



Born in Spain, Fernando Lázaro is widely regarded by critics as one of today's most promising musicians. He is a composer, pianist and musicologist, who trained at the Madrid Royal Conservatory. Member of the Madrid Association of Composers (AMCC). Master's in Musical Composition. Distinguished Albacetense Prize 2016. Best Soundtrack Award 2017 by the Spanish Radio and Television Corporation. Young Artists of Castilla-La Mancha Award 2004.

Conference Lecturer at the SGAE Foundation and various Spanish universities. He is currently a professor in the Master's program for Interpretation, Creation, and Musical Research at the King Juan Carlos I University in Madrid, Spain. As of today, he is pursuing a Bachelor's degree in Orchestral Conducting.

As a pianist he has performed in prestigious concert halls, including the Auditorio Nacional de Madrid (Spain), Palau de la Música de Valencia (Spain), Salle Wagram in Paris (France), Lichtenstein Palace in Prague (Czech Republic) and the



Biography

Mogens Dahl Concert Hall in Copenhagen (Denmark), among others. He also performed live as a guest pianist at the 2017 'El Ojo Critico' Awards ceremony, organized by Radio Nacional de España (RNE). As a composer, his portfolio includes works for piano, chamber music, concert songs, ballets, symphonic pieces and film scores.

In addition to Spain, his music has been performed at festivals in Mexico, USA, Austria, Japan, Finland, Russia, Italy, Romania and Hungary (National Theaters of Györ and Budapest), and has been interpreted by renowned musicians and orchestras. Highlights

Biography

include festivals such as the Ciclo de Cámara de la Orquesta Nacional de España, Festival de San Lorenzo de El Escorial, Festival Bellini de Sicilia (Italy), Festival Cervantino de México, Festival de Música Contemporánea de Madrid and the European Music Open Festival de Oradea (Romania). He also teamed up with Spanish composers José Luis Turina and David del Puerto (National Music Awards) for the concert 3 Pasiones de Mujer, which was performed at the Teatro de la Zarzuela in Madrid (March 2020).

He specializes in musical composition for ballet, having worked with the renowned choreographer Renato Zanella (former director of the Vienna State Opera Ballet), who commissioned him to write the music for two ballets.



Biography

Ilets, Brishen and Buscando Cervantes. Another of his ballets, Black to Say Silence, was commissioned by the State Theater of Innsbruck (Austria), which premiered in 2012, and was created in conjunction with the renowned Spanish choreographer, Ángel Rodríguez.

He has extensive experience in music composition for film, documentary and advertising. In this field, he has participated in the II International Congress of Film Music City of Úbeda (Spain, 2006) together with great Hollywood composers such as Basil Polidouris (Conan, the Barbarian), Bruno Colais (Les Choristes) and John Debney (The Passion of the Christ), among others.

Transcriptions: from the symphonic to the piano.

In this recital, Fernando Lázaro offers us his own artistic perspective and adapting for piano iconic orchestral works from composers including Schubert, Brahms, Verdi, Tchaikovsky, Dvořák, Grieg, and Puccini. The main objective of these transcriptions is to maintain and extrapolate their symphonic essence to the piano, respecting the main themes and traits that characterize them.

Each piece is the result of a meticulous process that involves a deep understanding of symphonic music. Lázaro carries out a careful study of the original score, which includes a structural and harmonic analysis, studying the orchestral textures and the composer's intentions. Then, he undertakes an adaptation that respects both the musical architecture and the emotionality of the work, using technical and expressive resources specific to his instrument. The result is a version that, although it moves away from the orchestral sound, manages to convey the richness and depth of the original composition in the pianistic context.

Despite his interpretation potentially inciting debates due to its distinctive and intensely personal approach, Fernando Lázaro's audacious and provocative perspective on the classical repertoire solidifies him as one of the most compelling pianists in the contemporary musical landscape.

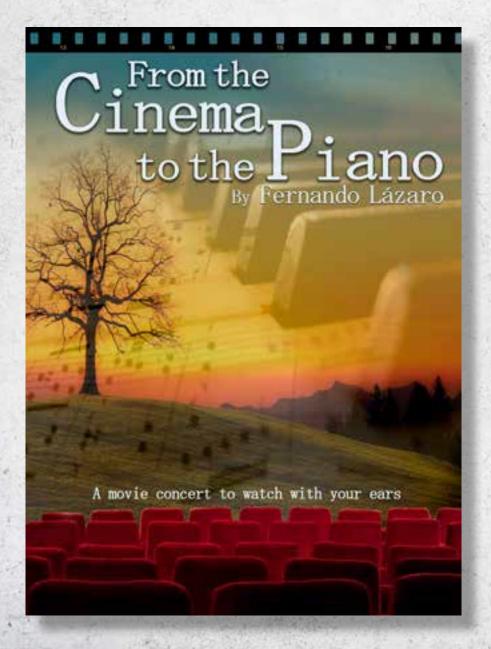
Concerts



In conclusion, Transcriptions is a testament to the legacy and versatility of the piano as a solo instrument, and a reminder of the beauty and emotion that classical music continues to evoke in the 21st century.

> Dr. Luis Prensa Villegas Full Professor of Musicology, Medieval Music and History

Concerts



From the Cinema to the Piano: a movie concert to watch with your ears

Fernando ranks among the best and most unique pianists I have come across in my extensive career. In addition to being an incredibly sensitive and creative individual. Therefore, I compose these words with heartfelt admiration. His genius is palpable not only in his personal compositions but also in his piano playing, achieving a beautiful and highly personal sound.

For this special occasion, Fernando Lázaro has set aside the great classical composers and has instead chosen to feature illustrious composers of our time. These composers, known by the general public (whether musically inclined or not) have utilized their significant talents to create some of the most famous and beautiful soundtracks in the history of cinema. These marvelous symphonic creations have been part of our auditory journey since their first hearing and, in a way, have become the soundtracks of our own lives.

Lázaro has drawn on his creative abilities to transcribe, rearrange, and execute a deeply personal piano version of each piece, as most were originally composed for orchestra. We will have the opportunity to immerse ourselves in superb scores such as Limelight, Doctor Zhivago, Samson and Delilah, Cinema Paradiso, Out of Africa or Schindler's List, among others, originally composed by eminent musicians like Chaplin, Morricone, Victor Young, John Barry or John Williams. Fernando Lázaro has carefully curated this program to delight the hearts and ears of all audiences.

I have had the privilege of attending his concerts on numerous occasions, each time noting a profoundly captivated audience by this exceptional pianist.

Dr. María Rosa Calvo-Manzano Full Professor of Harp. Royal Superior Conservatory of Madrid. Founder of the Spanish Radio and Television Orchestra and Choir (ORTVE).

INTROSPECTIVE: in the Soul of the Piano.

As the composer and performer of Introspective, my intention has been to use music and the piano as mediums to explore and express emotion.

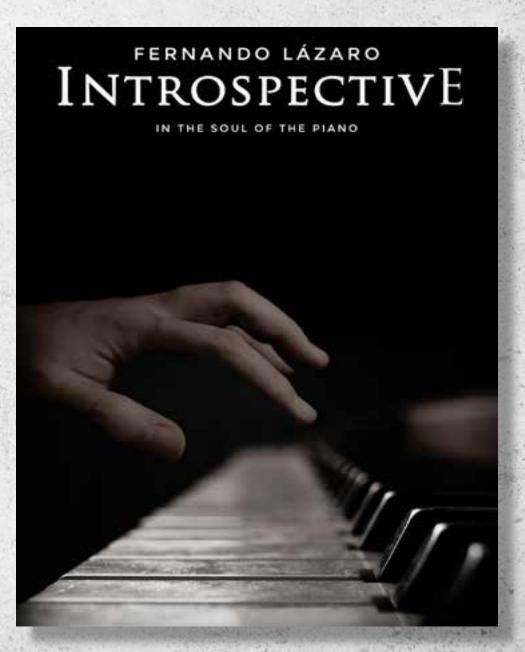
Introspection, the leitmotiv of the recital, is much more than a title. It represents the very essence of this project, as each work has been created with the aim of inviting inquiry in the listener's mind and opening a window to their internal experiences.

My process as a composer for this concert is grounded in a deep emotional journey. By exploring the nexus between music and depth, I seek to capture and convey the beauty of the human experience. As a performer, my goal is to bring this experience and its emotions to life as authentically as possible, taking full advantage of the piano's nuances and sonorities.

I invite the listener to join me on this introspective emotional journey, with the hope that my music becomes a medium for recognizing and reflecting on their own inner world.

Fernando Lázaro

Concerts





Links

Pianist

Improvisation

National Auditorium

Transcriptions

The Miller's Dance

Solveig's Song

Introspective
El Agua
Gnossienne

From the Cinema
Cinema Paradiso
Sanson and Delilah

Documentary





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Lázaro ingresa en la Asociación Madrileña de Compositores que son historia viva de la música espannias. El concertista también desvelo, como dato interesante, que de la AMCC forma parte la so-El planista y compositor albacepeano y compositora Pilar lurado, Terese Fernando Lácaro impresaba la primara mujer en estrenar una recientemente en la Assiciación opera on el Tesero Reul de Mudetit: Madriada de Compositores, entidad de la que también son miem-La pagina en biamo (2011). bros algunos de los más importan-

Josu OKI

Hualmente, Fernando Lázaro tes compositores del puis, como señalaba que la Asociación Madri-Sebastián Marine (presidence). leña de Compositores organiza cada año el Featival Internacional de Cristobal Halffter, Luis de Pahlo, Tomás Marco, Clausico Priesco An-Música Contemporánea, donde trin Garcia abrel. En declaraciones los miembros del culectivo pera Le Trabuna, Lázaro consideraba senian sua ribras «Este evenes suun honor ese ingreso y subrayo pone un marco ideal e importante que «pora un joven correpositos copara la promoción y expansión de mo yo es un paso muy importante pasar a formar parre de una Sociedad on in cose extin integrades us-

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Alfrede Casella

Martina Arroyo

DSICA CLASICA

Wolfgang Sawallisch

Alceste

GRANDE SUCCESSO DEL "CONCERTO DI BUON ANNO"

d. m.) Per un gizeno Mascalucia è diventata la "Vienna catarieria". Nella splendida comica dal "nuovo" Santsano della Madonna della Sciara di Morngalizert, incorporates dia postel grown, si è svolto l'ormal traduloriale Concerto di Duon Anno "che da diversi puni l'Orchestra sinfonica "San Nicolo" Mascalucia regala a cittadra. Quest'anno Mascalucia, oltre che essere tista reliagonista settimana scoria nella copertina di una delle agencio più reportanti surcepes grazie all'Orchestra, ha fatto swere agli spettatori un comento di grande musica con interpretariori spettacolari di brani famosissimi. Un fant estico crescendo che ha visto anche T esecuzione di un brano fratto da un pezzo sonto dal compositore spagnolo, tra i più selebri poprarei europei. I maisstro Fernando Libraro, arrivato dalla Spagna e

SECUENCIAS ANDALUZAS

12 PIEZAS PARA PIANO



ano, Fermado Lázaro - ATENGO DE MADRED, calle Prado 21, 28 de ener



Concierto de Piano.









PIANIST AND COMPOSER

www.fernandolazaro.com